Assignment 1: Proposal for Shared Writing Assignment

GNED1203/1103
September 24, 2019

Description

The shared writing assignment is a paper that will span the content from both classes. It must have a written component, but it can also have other supporting elements like a musical composition, a sound sculpture, sketches, maps or the creation of an instrument. The assignment will include some research that explores new related material or builds on some of the course material.

Here are some ideas to get you started:

1. Research the physical makeup and design of an instrument and how it is used in a few different compositions.

2. Research the physics and architecture of a performance space in relation to sound along with what kinds of music that one finds in it.

3. Design an instrument that illustrates some particular property of sound and create a composition (or outline of a composition) that features that instrument.

4. Research sound walks and create one in the Calgary or surrounding area.

5. Research soundscapes and create one of MRUs campus.

6. Research sound compositions and create one that organizes sounds in your environment.

7. Research “music of the spheres” and then try and create a composition in audacity that makes it manifest for the listener.

8. Find a composition that references some physical phenomenon and consider how it represents that phenomena musically, considering how it does justice to the phenomena.

9. Research the relationships between music technology and its enabling effect on various experimental music projects.

10. Got a different idea? Go for it!
Requirements

For the initial proposal assignment (called the library assignment), you should have an idea of what you want to do (a thesis) and a little bit about how you plan to do it (a rough outline). You should clearly demonstrate or explain how your paper cuts across both courses: ie. show where there will be math/numeracy and physics and where there will be music. Lastly, you should have a properly formatted bibliography of the texts and works that you plan to consult (it must have at least two entries).

Notes

• There can be some overlap between your writing assignment and your project (demonstrating your instrument or playing your composition for instance).

• Our GNED librarian will be helping you get started on the research component of the assignment at the library (room EL 1470 B) on October 2nd.

Rubric

Formatting, grammar, spelling, citation, content and style all matter.

Due date

October 7